

Celebration of Life Honoring



Kimberly Elliott

“Therefore, if anyone is in Christ, He is a new creation; Old things have passed away; Behold, all things have become New.” 2 Corinthians 5:17 NKJV

“Thank you for making me new”. - Kim

Sunrise: May 10, 1977 - Sunset: March 23, 2022

Friday, April 8, 2022 - 10am

Greater Zion Hill Baptist Church

2365 8th Avenue, New York, NY 10027

Apostle Mary Freeman, Officiating

Rev. Tyrone Richardson, Organist

GOD IS ON THE THRONE

Obituary

Kimberly Elliott, 44, of New Brunswick, New Jersey transitioned from life to eternity on Wednesday, March 23, 2022, at Robert Wood Johnson University Hospital in New Brunswick, NJ. She was born to Barbara Johnson and Eustace Elliott on May 10, 1977. She is preceded in death by her maternal grandmother, Williemen Lopez, maternal aunt, Delores Culver, maternal uncle and dance mentor, Darryl Moore, and her paternal uncle, Bernard Garland.

Kim graduated from Jacqueline Kennedy Onassis High School in 1995. As an avid believer of higher education she continued her education and received her Bachelor of Science in Marketing and Communications from Fashion Institute of Technology in 2001. After she graduated she began her career as the Assistant Branch Manager at Carver Federal Savings Banks and was quickly promoted to Branch Manager. She remained employed there over the next five years.

Her love for dance and formal education cracked open the doors to what would be a lifetime love affair for living and sharing Hip Hop culture through the world of dance. In 2009, she graduated with her Masters of Arts in Dance Education from NYU Steinhardt School of Culture, Education and Human Development and became an Adjunct Professor teaching Hip Hop Dance Culture there. That same year she became a Certified Dance Teacher for the New York City Department of Education. Kim also taught dance at The Beacon School (NYC) and taught Hip Hop at NYU, Marymount Manhattan College and Sacred Heart University. Although her training was extensive, as an expert in Hip Hop, Kim challenged herself to bridge the gap between the streets and the stage of Hip Hop dance culture. Kim has choreographed and performed at venues including Aaron Davis Hall, Edgerton Theater, Beacon Theater, Madison Square Garden and Radio City Music Hall.

Kim's passion to travel the country and abroad enabled her to share her love of Hip Hop with others by teaching workshops and master classes to students and educators around the world. Kim learned by living. She immersed herself into many communities throughout her travels in our country. Showcasing the diverse styles of dance from the streets to the stage was one of Kim's greatest artistic gifts.

Kim's love of travel took her to places many of us have only imagined. She traveled to countries like Abu Dhabi and Dubai in the United Arab Emirates. She traveled to beautiful tropical countries in South America like Brazil, Rio and Mexico. Kim danced on the white sandy beaches in the Caribbean as she watched the sunset off the crystal blue waters in Jamaica. She extended her knowledge abroad in Uganda, Africa teaching hip hop classes and choreographing for the Queen of Buganda. Kim was a visionary, she was able to turn her love and passion for dance and experience as a Choreographer, Creative Director, and Educator and became an Entrepreneur as she founded True Image Dance and the Elliott Dance Company. Kim created a safe, culturally sensitive, diverse and caring environment for her students to develop and hone in on their talents as they came into their own. Kim taught her students that through the challenging times that we are faced with "God is my strength and Power (2 Samuel 22:33)".

In 2020, Kim became an Assistant Professor of Professional Practice in the Dance Department at Mason Gross School of the Arts, Rutgers University, where she taught in the graduate Masters Arts Dance Program and Bachelor of Fine Arts Undergraduate Program. Although as a society we were faced with a global pandemic, many were unaware that Kim was faced with a medical battle of her own. But as always, being the star that Kim was, she rose to the occasion and was able to continue to teach, choreograph, and direct through modern technology. She continued living life on her terms. She traveled to Texas in November 2021 as per request to choreograph for students; unaware that it would be her last choreographed dance.

While fighting the biggest battle of her life, Kim began to draw closer to her personal Savior Jesus Christ. Her family witnessed a complete transformation. Her faith was strong, and she put all of her trust in the Lord. She knew that He was the doctor that never lost a case. She believed that her life was in His hands and that whatever His will was, it was well with her soul. She had unshakable faith.

Our black butterfly leaves to cherish her glow of life: mother, Barbara Johnson of New York, NY; her father, Eustace Elliott (Queen) of Roxboro, NC; paternal grandmother, Lucy Garland of Semora, NC; two sisters, Kisha Johnson' McRae (Robert) of Bronx, NY and Gennetta Jefferson (Jervell) of Maryland; two brothers, Troy Lopez, Sr. (Lucy) of Mt. Poconos, PA and Daniel Elliott (Olivia) of New York; two stepsisters, Joanie Elliott (Charlie) of Roxboro, NC and Teresa Stevens (Larry) of Durham, NC; five paternal aunts, Jennie Call (Michael) of Hartsdale, NY, Queen Garland of Hartsdale, NY, Janice Moore (Charles) of Reidsville, NC and Gloria Garland of Semora, NC, paternal uncle, Leroy Elliott (Rose) of Bronx, NY; one goddaughter, Bailey Edwards; one godsister, Victoria Edwards (Ishan); a very special niece, Diamond Garrett; a wonderful nephew, Demeitris Fasoye, both she claimed as her own; her aunty, Pat; godmother, Ann; second mom and mentor, Vivian Ullman; let's not forget her fur babies, Egypt, Smokey, Oreo and Delilah; a host of aunts, uncles and cousins; a few extra special nieces and nephews; adopted children (you know who you are); friends; and a profound amount of awesome students she loved and adored.

Now Get your life! What are you waiting for?

Order of Service

Processional

Selection.....Rev. Tyrone Richardson

Scripture Reading

Prayer of Comfort

Selection.....Peaches Stamp

Remarks.....Vivian Ullman & Anna Isaroon

Acknowledgements..... Elder Bell

Obituary.....Elder Bell

Selection.....Rev. Tyrone Richardson

Special Tribute.....Kisha Johnson' McRae

Eulogy.....Apostle Mary Freeman

Committal

Viewing

Recessional

INTERMENT:
George Washington Memorial Park
Paramus, New Jersey



“DO WHAT YOU LOVE, I’M FREE”

Don’t grieve for me, I’m finally FREE.
I’m following the sacred path God
has created me for,
So I took His hand when I heard His call
A moment of relief, I was waiting for.
Do what you love; I’m free

Those gifts I left behind,
GOD created me to design, just for you.
Now share the art of my love, always,
Be real and I promise you will feel me near.
Do what you love; I’m free

Be not burdened, with wasted sorrow
Let my after glow, smile and Joyful life,
Be your sunshine of tomorrow.
Do what you love; I’m free.

My life’s been full, my accomplishments much.
What kept my spirit going; was sharing my God,
Great friends, great times a loved one’s touch.
Do what you love; I’m free.

I hear you saying this is unfair.
Trust me I will be ok. Don’t live another moment in disparity.
I’m Living; another life; like it’s golden.
So don’t feel sorry for me.
Do what you love; I’m free

My time may have seemed brief,
But my pain is gone; shed no grief.
Cherish my heart, pay it forward and remember to love
yourself unapologetically.
Do what you love; I’m free

Memories of me; keep them alive.
God whispered and wanted me now.
I had no choice, where I’m now; I really got my life.
Where I am now; I been set free; one day not too soon
You will see me.
Remember; Do what you love, I been set free.



A Mother’s Last Words To Her Daughter MY BLACK BUTTERFLY

God gave you to me for 44 years.
When He made you, He knew the love you
shared would impact the lives of your family,
community and different people around the world.

Your dreams were my dreams because whatever
touched your hands I watched you light up.
You followed your dreams and they came true
with your Father God’s help.

I wasn’t ready for Father God to take you home;
But I wouldn’t ever question Him, He makes no mistakes.
I believe He has a special place on His throne
just for you to praise dance for Him.

I am going to miss you soooooo much my sweet
Black Butterfly; oh how I’m going to miss you.
We had a lifelong bond that never could be broken.
Dance on my butterfly; Dance in the sky. Give God all the glory.

Until I see you again keep on dancing for our Father God.
I love you so much. Your presence will live on because
you are in the heart of every single heart you touched.
I see you smiling, You said God was making you new.

Finally the process is over and your spiritual body is truly new.
Sleep in peace my butterfly.

Love your one and only, MAMA BEAR.

Acknowledgement

The family would like to extend their deepest thanks to you for your heartfelt sympathy and support during this time of sadness. May God bless you all.

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